

Plant Amnesty ▲▲▲

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www.plantamnesty.org

SUMMER 2003

Plant Activist Update

Update on Judge Farris

Remember the judge who cut down more than 120 trees in Seattle last summer. Judge Farris has agreed to pay \$500,000 restitution. His first payment was \$114,000, which is in hand. His next payment is \$43,000 which is due in June, 2003. He will have another \$43,000 payment due in October, 2003. The balance of \$300,000 is due on February 5, 2005 or upon earlier sale of the property. No interest will accrue on the balance if it is paid by February 5, 2004.

New Office Staff Join PlantAmnesty

Fran Calandra has been a PlantAmnesty member for a year. She has taken horticultural classes at Edmonds Community College, loves to garden, and does bookkeeping for several clients.

Julie Beers brings an imaginative and energetic spin to her new role as Office Manager. She previously worked with One Reel Productions and on the Fremont Parade as well as for Senator Patty Murray and the Woodland Park Zoo. Julie has been working her magic in the PA office to develop our database and other management and communications tools. Although new to gardening, Julie has been quick to appreciate the travesties of plant torture. 

From the Garden of Cass Turnbull

By Cass Turnbull

My new garden apprentice, Lisa, observed that peonies are delicate plants. I added, "Delicate and tough at the same time." Unlike most of the perennials, which actually like to be dug up and torn apart, peonies resent being moved and may 'sulk', meaning they mightn't bloom for a while. But I also know of a case where the new owner of a 1940's style island resort noticed a funny leaf in the lawn area. Letting it grow for a while she suddenly realized that it was a peony—the soul survivor of a long abandoned flower border. Once the bed was restored, the peony grew and bloomed again. Tough, and delicate at the same time.

There are a lot of plants in the tough-delicate category: Japanese

maples, roses (sick and tough), Daphne odora (depends on whether or not she likes where she's planted), and clematis vines (after the forth or fifth year, they're okay). I'm sure you could add more to the list.

Not only are many plants tough and delicate, but so too, I think, are many gardeners. In my case it's more tough and 'wimpy'. When I was a little girl, I thought that I ran like the wind, with my hair flowing back like the mane of some wild and free horse. Then came the day of my first foot race. Trying as hard as I could, I still came in dead last. That ended my running career. In the third grade, I was the unofficial high jump champion. I admonished the girls to raise the jump rope higher, after each time I leapt over it. Until the time I didn't, that is. I tripped and hit the cement playground (cement was the favored playground material of the time) with my knee cap. This ended my jumping career. It left a large scar that would be identified fifteen years later as an 'original injury'. An injury that causes my knee cap to slip out of place periodically, like the time I was doing the funky chicken to a 30 minute disco dance, or even when I was just attempting to slide into a picnic bench. There is a reason mobsters shoot people in their knee caps. It is unbelievably painful.

One reason I love gardening is it's a sport I can do. It's a sport *I want* to do. It is a sport **that accomplishes something**. And that is the key for me. I never could 'get into' jogging, walking or swimming for exercise. It seemed so pointless. (Although sometimes dance aerobics could simulate the endorphin high of an all-night party.) Gardening, a much healthier endeavor, expends a lot



Office Staff (left to right) Julie Beers, Gayle Birrell & Fran Calandra

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From the Garden

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of energy trying **to get something done**. Not only are you exhausted and racked with pain at the end of the day, but you can look back and see garden beautiful when you are done.

My first foray into the joy of physical work was at the Parks' Department. It began when I got my first pair of Redwing boots. Like the magical cloak or belt in a comic book, I was transformed from a girl with bird-bone ankles into the invincible Vunder Verker. I could stride up banks, across uneven fields and hop across jing-jang logs without concern. Leather gloves that fit snugly added to my suit of labor armor. Dragging a 'Jake' lawnmower around, day in and day out, built my upper arm strength. I liked being able to lift. "Stand aside, little lady, and let me take that end of the couch." I extended my physical powers with a working knowledge of ratchets, the come-a-long, and of the miraculous power of leverage. Then, came the power equipment. Watch out! When used with earplugs, all superpowers became mine. (Maniacal laughter is heard). The chainsaw, the riding mower, the earth auger, and others became my weapons in the battle against nature. Yes, I confess, I was one of 'those guys' who girdled trees with the string trimmer and shredded roadside alders with slope mower. Later on, knowledge and the love of gardening would change my wicked ways. As we all know, it's not the tool. It is how it is used!

As an educator I get to travel now, giving pruning slideshows in distant places. I marvel at the tough gardener stories I hear from my hosts. In Arizona, they told me that saguaro cactuses were great transplant candidates. It made think of the joke: Q. "How do you transplant a cactus?" A. "Very carefully." They use mattresses! I visited a desert botanical garden on the same trip and asked the caretaker,



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PlantAmnesty

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Mission Statement

PlantAmnesty's mission is to end the senseless torture and mutilation of trees and shrubs.

To accomplish our mission we:

- promote awareness and respect for plants
- encourage proper pruning techniques
- alert and educate the public
- improve landscape management practices
- volunteer in our communities
- provide a free referral/reference service

Staff

Office Manager	Julie Beers
Bookkeeper	Fran Calandra
Referral Service Coordinator	Annie Bilotta
Volunteer Coordinator	Gayle Birrell
Workshop Coordinator	Maggie McFeeley

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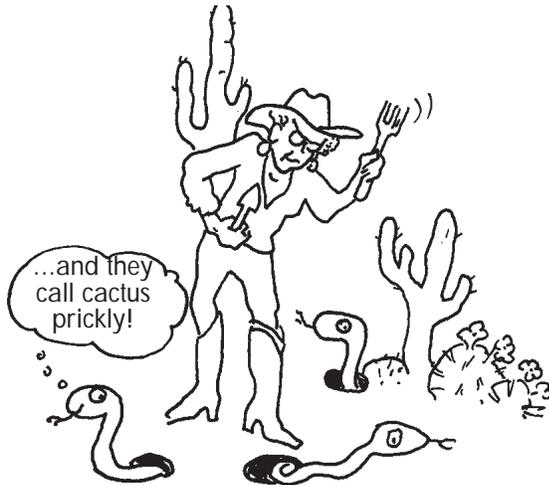
Newsletter Contributors

Editorial Committee	Liz Ellis, Scott Douglas
Desktop Publishing	Laser Services Unlimited
Circulation/Membership	Julie Beers
Contributors	Gayle Birrell, Cass Turnbull Ian McCallum, and Liz Ellis
Printing	Minuteman Press
Distribution	Budget Mail

Please submit articles, short jokes, artwork, tales, Adopt-A-Plant and Eco-Exchange information to the address above. The newsletter is a benefit of membership.

From the Garden

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“What are those holes in the ground for?” “Snakes,” she replied. In Hawaii a fellow shared his secret for successfully weeding bougainvillea groundcover (very thorny). He uses welder’s gloves. In Juneau, Alaska, the moose regularly snack on young trees like so much chex-mix, right in town. Moose, unlike your average deer, are not so easy to scare away with a hoot and some slaps on the tops of your thighs.

On a recent trip to Canada, I witnessed my first “silver thaw.” Ice had encapsulated the trees and shrubs next to the road (but, thank God, not the road itself) The redbird dogwoods showed up translucent pink. The shrubs and trees were lined in silver. I stopped my car, getting out to cross the street and inspect a budded-up magnolia tree encased in ice. Beautiful. Just then the “thaw” sent a row of icicles plummeting from the powerlines to the ground next to me. OOPS, beautiful, and dangerous! That evening my host reinforced the terrible beauty of ice storms. She recounted the sadness of finding her hazelnut splayed flat to the ground, looking like so many spokes of a wheel.

And of course, all the work that arborists do is Extreme Gardening. One of my favorite mental images is of the arborist thinning out a Madrona tree that hung out over the 200 foot bluff. Or the one of the arborist taking the ivy off of a tree that turned out to be a telephone pole. Or the story of the arborist cleaning the rats’ nests out of a palm tree, eyes glued shut with rodent guano, on the morning before his marriage ceremony.

The human need for “completion” and being absorbed in the job at hand gives one bravery. For example, pruning a fruit tree that is a bit too tall or perhaps frighteningly leaning over a ravine would normally stymie a coward such as myself. That is if I consider the job as a whole. Instead, I begin the job not knowing how to finish and, as I get absorbed in the task at hand, the fear slips away and the compulsion to get that last un-done bit takes over. I cultivate this frame of mind that

allows me to simply ignore the most difficult part of the job. As work brings the rest of the job into order, the previously enormous problem area shrinks in aspect, and the solution comes within grasp. To new people on my crew, it makes me seem brave.

And I like the non-public aspect of gardening. I usually work with another gal in unoccupied yards where it doesn’t matter how you look. Tripping and falling is just part of the job when we are dragging a giant rhody down the hill and along a narrow pathway. As gardeners we are familiar with the concept of the ‘controlled fall’. Released from self-consciousness, we are free to use the entire weight of one’s body to pull, push, slam, skid or wiggle whatever into place.

Gardening makes us strong; gardening makes us brave. Many gardeners share that certain something that I call gardener-tough. I’ve found it in home gardeners too. Who doesn’t know the 90 year old lady who is still out there pulling weeds on the hillside? She insists on spreading her own mulch, tea cup by tea cup. Gardening seems to keep these determined oldsters stronger and younger, and their minds are sharper too. You can be sure I’m hoping it will work that way for me! 



Kids - Do not try this at home

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On-Line Lately?
www.plantamnesty.org

A Primer on Vines

by Cass Turnbull

Defining Vines

Vines are those plants that can't stand up on their own. No backbones, as it were. They need outside support to get up to the sunlight, where they will flower and/or fruit. In nature, the support system is usually a nearby tree or other plant. Another word for 'tree' is 'arbor', as in Arbor Day. Was the first grape arbor a tree? Nowadays, vines have trained people to provide support for them. You know, like trellises, walls, arbors, and pergolas as well as ornamental trees and shrubs.

Kinds of Vines

There are all kinds of ornamental and fruiting vines, and ways to categorize them. I like to divide them according to their support needs. Some, like clematis and grapes *twine or lash* themselves onto an **open support system** (wire or lattice). Think of Indiana Jones' bull whip being used to lash onto a tree limb so he can swing across the open pit. Then there are those such as ivy, trumpet vine, and Virginia creeper that *cling or grab* onto **flat surfaces**. These vines have hairy, aerial roots or suction cups. Think of the suction cups on an octopus leg. Then there are those that use the *grappling hook* method of getting up in the world, like bougainvillea and climbing roses. The pirate throws a rope with a grappling hook onto your ship and swings over with a knife between his teeth. Why should you know these differences? So that you will use the proper support system. A *twiner* can't get up a concrete wall, but a *clinger* prefers one. Your hooker, er, I mean *hooking vine* would like to get to the top of a pergola (or your shed roof) and spread out. Note that most climbing roses need some canes to travel horizontally in order to bloom. If you want to train the rose on a vertical trellis, you will need to tie it on, bend new lateral canes to the horizontal and tie them in. And be sure to periodically remove the old ties before they girdle canes.

Why Vines?

I like vines. I study gardens trying to figure out what make them look good, and have concluded that the easiest way to turn an ordinary 'landscape' into a glamorous garden is to add a vine or two. They figure prominently in garden magazine photos and coffee table books. They can double your blooms or add a second season of color to a shrub or tree. My *Clematis montana* climbed into the lilac bush one year, blooming pink at the same time the lilac bloomed lavender. Suddenly catching sight of it, framed by the lace curtains of my living room window, almost made me swoon. Another year it ran up a rhody which appeared to bloom soft pink (the clematis) and later, dark pink (the rhody). A clever gardener of



Foliage - *Clematis x lauginosa* 'Candide'

my acquaintance planted a clematis with dainty white flowers to grow through, and contrast, the leaves of her purple-leaf plum tree. Fabulous! She plans her garden triumphs. For most of us, they are just lucky happenstance. Vines maximize garden space by growing up, and not out. This is great for people with small urban yards. Vines are also useful for hiding unwanted views (eg. the top of a chainlink fence) to fill an empty, blank wall, or to cover the ugly brown fence.

Minding Vines

Unfortunately, vines are not, generally speaking, a low maintenance proposition. Along with hybrid roses and fruit trees, vines are for the industrious and forgiving gardener. I think of vines as the problem children of the plant world. If you don't constantly mind them they get into trouble. They are known to run away from home, fall off walls, go where they have been forbidden, and some can damage your house. Periodically, they get really scruffy looking. Many don't play nice with others. Some are rightly considered juvenile delinquents, spreading to become invasives such as ivy (all *Hedera*) and silverlace vine (*Polygonum aubertii*). Still others have been tried and convicted as adults: kudzu in the south, morning glory here, and of late, the escaped clematis that is naturalizing and taking over greenbelts. But, don't get me wrong. I like vines; really I do. I own several. And my friends tell me there are even some well-behaved ones. Give me a minute and I'll try to think of some.

Pruning Vines

Now that you know that your vine's mission in life is to climb up your tree and smother it, you can start to think of pruning as a way of keeping it controlled. A common scenario is that of the new gardener bringing home a vine from the nursery, say a clematis, and planting it next to the house. They

A Primer on Vines

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tie it to that cute little fan-shaped trellis on the wall. The first two years it grows to the right size, blooms and looks great. But a few years later, all the flowers are at the ends of the vine that has grown over the roof, into the neighbor's yard and up his tree. The bottom of the vine (the part still on the cute fan-shaped trellis) has turned into fat, barren, ugly stems. And in the winter, the vine looks pretty bad. In fact, it looks like what the plumber pulled out of the p-trap under the clogged sink.

Pruning is done to keep a vine, especially the flowering or fruiting part of a vine, where it is wanted, which is to say, nearby. And pruning a foliage vine—say Boston ivy which has reached the top of the house—is done to keep it from heading into the gutters and onto the roof, and from covering up the windows. Pruning can also minimize the ugly periods in the life cycle of many vines, and that includes the evergreen vines, *Clematis armandii* and *Akebia* (*Akebia* sp.).

Such pruning can be quite radical looking. Some clematis vines are cut to a foot off the ground, annually. Sometimes you take the power hedge shears to the tangled clematis or honeysuckle mess gathered on top of the fence. Sometimes you chisel, rip and cut the clinging vine half-way back down the wall, or maybe even back down to the bottom. Don't worry. It will grow back as much as 10 feet or more in two years. Other vines have 90% of the *new* growth cut off annually, like the climbing roses, grapes and wisterias. The practice of this large scale pruning seems so radical that it is often incomprehensible to the new gardener.

What Can Go Wrong ?

I suspect that not much can go wrong with pruning on vines, at least not the common ones listed here. If you prune your clematis at the 'wrong' time it will just delay, not prevent blooming. This is only a big deal if, say, you chose the variety of clematis to bloom simultaneously with the climbing rose it is threaded through. If you are pruning just to get it off of the wood pile, timing is not very important. And, I suppose if you pruned a vine too often, say every-other week, it wouldn't have enough time to set up flower buds and bloom. You must **allow time and space** for the plant to grow and set up flower buds. This is why it doesn't work to cut the vine back to the *top* of the fan-shaped trellis. After pruning, it resumes growth from the cut ends. It grows new shoots for a while, then it sets up flower buds and blooms on top of the roof. Instead, cut a stem down to an inch or so from the ground. There it breaks bud, grows up with several new stems, to three feet tall where it blooms *on*, not over, the trellis.

The Young Clematis Vine

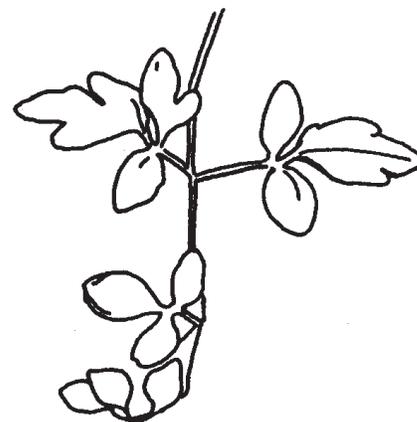
I suppose I should warn you not to heavily prune clematis before it gets established, say in four or five years. Sometimes hard pruning a young clematis can kill it. (Although some books actually recommend cutting new clematis vines to three buds, i.e. 2 inches, I assume, to create multiple stems.) In fact, it seems to me that new clematis vines are prone to dying at the drop of a hat in any case. Don't bump it, or step on it, or let your dog near it for a few years. Maybe protect it with a little chicken wire fence. But don't let the vine grow *through* it. Later, it will be tough as nails.

Renovation for Old Vines

Gardeners commonly renovate old, abandoned vines of all kinds by cutting them down to the ground, or more accurately, to a foot above. Sometimes you cut a vine way back to a manageable framework, and then retrain the rampant new growth in coming years. The vines rarely, if ever, die. Instead, they grow back amazingly fast and look better than ever. Okay, *occasionally* making a big cut on a really old clematis stem/trunk will kill it. So if it has three big old stems (by big, I mean 3/4" to 1" diameter), only cut one or two this year. Save one for back up. If you only have only one really big, old stem, grit your teeth and do it. Or you could decide you like the way your vine blooms on top of the basketball hoop.

My Best Advice

Having witnessed many people's successes and failures with vines, I proffer the following advice: Plant one and *only one* vine per arbor, trellis or wall. Give your vine a lot of room. Really, *a lot more room* than you are planning. And use a trellis or arbor that is much bigger than the ones you commonly see in garden centers. By the time a vine gets going and blooming on one of those, you won't be able to walk through it. The arbor needs to be two to



C. viticella Royal Valours

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A Primer on Vines

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five feet taller and wider than you so that the vine can gracefully spill off. A clinging vine needs a lot of room too, like one entire side of your house. It won't work to put it on the mail box post. It's not enough space. And, given that many vines have an ugly phase, put that arbor or trellis away from the front porch, maybe down below in the garden. With some distance, the vine still looks elegant even when the leaves are mildewed, black spotted, aphid ridden or gone for the winter.

Summary

Many vines are pruned heavily, either once in a while, or annually. This is done to keep them blooming and/or fruiting nearby, or to prevent them from overcoming the house, the tree, or the garden. Hard pruning can minimize the ugly stage in the life of many vines.

LIST OF VINES

Twiners

Clematis - (*Clematis sp.*)

Beautiful flowers, interesting seed heads. *Montana* and *armandii* are most vigorous. Many others are more well-behaved. Ugly phase is winter (tangled mess) for all, including the evergreen vine (yucky leaves). Difficult to get out of shrubs and trees.

Honeysuckle (*Lonicera*)

Sweet-smelling flowers. Ugly phase is summer (chronically aphid ridden) and winter (tangled mess).

Passion flower/Passion vine

(*Passiflora*)

Exotic looking flowers. Ugly phase is winter (tangled mess, dead stuff on bottom).

Akebia - (*Akebia sp.*)

Evergreen, small purplish blooms. Because of small blooms vine is best

located outside the back door or a window. Its ugly phase is fall/winter (black spots on leaves). Can produce unwanted seedlings and can rip off siding.

Grape - (*Vitis sp.*)

Ornamental and fruiting. Nice leaves, and grapes. Most kinds could cover up a tree, easy. Annual pruning and tying needed. A really nice new purple-leaf ornamental grape is now available.

Kiwi (*Actinidia sp.*)

Makes kiwi fruit, has nifty fuzzy stems. The fruiting kiwi vine needs to be tied to a stout and sturdy trellis. It wants 30 feet. That is the length of a house. Male and female plants are needed for fruit (most kinds) and remember one mature vine can produce fully one ton, that's 2,000 pounds, of fruit. There is a wonderful variegated ornamental species (*A. kolomikta*). Its leaves are green, pink, white and rose on the same plant. Many leaves are green splashed with white. It can burn in direct sun. It only needs 15 feet.

Wisteria - (*Wisteria sp.*) -

Beautiful blooms and, when pruned regularly, can have an interesting winter structure. Reckless, fast growing and strong. It gets under shingles, rips up fences, tears apart balconies, sneaks by runners on the ground over to distant plants and jumps onto nearby trees. Prune off 90% of new growth every year. These are the runners/whips, soft and about as big around as a electrical cord. Leave unpruned the stiff parts: the trunk, scaffolds, and flowering spur systems spaced roughly one foot apart from each other.

Clinger/Grabbers

Ivy

(*Hedera sp.*) - *H. helix* (English) and *H. canariensis* (Algerian) are larger leaved. *Hedera confusa*, cathedral ivy, is a truly

small vine with interesting overlapping spires when grown on a wall. But, all ivy can become invasive! There is no good ivy! Even the smallest leafed ones have taken root in remote forests. It is best to use a substitute for a new planting. Keep existing ones trimmed and dispose of any fruit that will be eaten and spread by birds.

Boston Ivy/Virginia Creeper

(*Parthenocissus sp.*) Great red fall color. These deciduous vines have nice winter pattern especially on concrete walls with seams. Difficult to get off wood siding for painting, get under shingles. Need a lot of wall space, like 30' x 30'.

Climbing Hydrangea - (*Hydrangea anomala*.)

A lovely, well-behaved vine. Pretty white flowers. Looks good in winter. The only clinging vine recommended for growing up an established tree's trunk. Good for short (vertically) walls.

Trumpet Vine - (*Campsis sp.*)

Cool, orange, trumpet-shaped flowers. Needs a lot of wall space, like 20' X 20'. Not well-behaved. Spreads by suckering roots. When dug, tiny bits left in soil grow into plants.

Hooking Vines/Plants

Climbing Rose - (*Rosa sp.*)

Beautiful, sweet-smelling flowers. Needs tying. Bend young canes horizontally to promote flowering. Ugly phase is summer/fall (black spot on leaves). Like others of its kind, stems of these plants can cause pain (thorns).

MORE INFO

For more information and fifty cents you can order PlantAmnesty's Pruning Wisteria Vines (by Cass Turnbull). Send payment with a stamped, self addressed legal sized envelope to PlantAmnesty. 

A Day in the Life of One Arborist

By Ian McCallum, *Trees for Life*

This past fall I was asked to inspect a beautiful Grey Birch in my fair city of Bothell. The tree was massive for a Birch; 32" DBH, 90 feet tall and was a prominent, striking fixture in the neighborhood. It grew in front of the house with powerlines on the street side. Amazingly enough, the trimming for the powerlines over the years had been done well, all proper cuts with not even a hint of heading or topping. There was one 8 inch flush cut that had been made six feet from grade around fifteen years ago, resulting in some visible decay. Other than that the tree appeared to be in perfect condition.

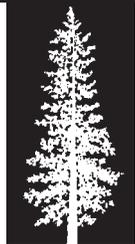
Three years ago the homeowner hired a local tree guy who had the word "Arborist" in his ad, though he was not a "Certified Arborist". Fearing that a large (24") limb growing over her house was hazardous, she asked him if he thought it would be a good idea to remove it. He said yes it was a hazard and it should come off, even though it's attachment to the main trunk was solid. He removed the leader and made an amazingly nice flush cut...exactly opposite the old smaller flush cut on the street side!

I suspected and quickly proved my worst fears; the tree was not able to compartmentalize two significant wounds opposite each other. The deed was done the tree had to be removed. When I later cut through the area of concern, it revealed that although the tree was robust enough to effectively compartmentalize the old flush cut, decay had now breached all barriers between the two wounds creating a continuous column of decay which required removal of the tree.

After much discussion with the offender, a lawyer, and me the tree's

owner decided to take the tree guy to small claims court. With the aid of pictures along with a firm grasp of basic tree biology, I was able to educate the arbitrator and Mr Tree Guy to see the error of his ways. Some sense of satisfaction was attained when Mr Tree Guy admitted that he should do some reading, take some classes and with the threat of going higher up the judicial food chain, he grudgingly agreed to pay (the client) enough to cover removal costs and perhaps a new tree.

Any sense of accomplishment was tempered by the fact that the homeowner and neighborhood lost a very significant member of the community...unnecessarily. In my mind this story, along with countless others, highlights the fact that there are too many pretenders within our industry. Sure they can remove a tree without hitting the house, but they still don't understand how that tree grows! The next time you need an arborist, hire one who is ISA Certified. Better yet, call the PlantAmnesty referral line 206-783-9813. 



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Charles Stich
Claudia Tidball
Lois Watson
Helen Weber
Steven J Wells
Daniel Winkler

Volunteer Sprouts

PlantAmnesty volunteers are like those happy surprises that pop up in your garden and create an outcome far more wonderful than anything you'd imagined. Spring days have brought them out in force — teaching fruit tree pruning, donating work days, fine-tuning our office computers, and boothing at community events.

A beautifully sunny late-winter day provided the backdrop for the March 1 fruit tree pruning workshop taught by Chuck Holland and Cass Turnbull. Maggie McFeeley, our Workshop Coordinator, masterminded the orchard make-over. Katy Bigelow, Brian Anderson, Erik Matteo, and M.P. Martin also gave one-on-one instruction to students in Jan Maher and Douglas Selvyn's Seattle garden. Many thanks to all of you!

On March 8, Tree Programs Committee members donated a work day at the home of Patty Allen in Bellevue. Thanks to Ian MacCallum, Rodger Brown, Andy Major, Erik Matteo and Dana Harper for their contributions both to PlantAmnesty and to the tree health of this suburban garden.

Another donated work day happened on March 21 as Gayle Birrell offered her garden to Mark Harman, Rodger Brown, Andy Major, Erik Matteo, Dan Chrisinger, John Dixon, Marian Dam, and Annie Bilotta to work their pruning magic. Thanks to you all!

Tree cheers to Brian High, computer guru extraordinaire, for donating seven hours to bring PlantAmnesty office computers to a higher level of productivity. Fixing a broken CD drive, installing new software, installing and configuring wireless networking, tutoring office staff, and even moving furniture for us — Brian, you rock! Thank you for your patience and expertise.

PlantAmnesty volunteers at the Master Gardener's Plant Sale at CUH on April 12 taught pruning demos and spread the word about our Referral Service and our mission. Thanks to Vernie Neal, Katy Bigelow, Jonathan Schwartz, Emily Ross, Kate Gormley, Linda McCune, Lisa Irwin, Rita Finkel, Joann Napier, and Scott Douglas for representing us at the sale.

Brian Anderson and Keith Dekker deserve a round of applause for refurbishing the PlantAmnesty Event sandwich boards. Used for years to guide us to meetings, work days, plant sales, who knows what all — they were starting to look pretty raggedy. Thanks for spruce-ing up the signs, guys!

Patricia Swerda gave a fabulous tour of her delightful garden to an audience of dazzled gardeners was truly a gracious host and informative tour guide and the money earned by this event will go towards sustaining PlantAmnesty's good work. Thank you Patricia!

On April 17, PlantAmnesty arborists volunteered a day of pruning at Columbia City Landmark Library in South Seattle as PlantAmnesty's way of celebrating Arbor Month. Three very large big leaf maples at the library were needy candidates for dead wood removal and some thinning. The maple trees stand prominently next to the Library in a grassy park off Rainier Avenue South and Alaska Street in Columbia City. Thanks to Rodger Brown, Andy Major, Rob Osborn and crew, Mark Harman and crew, Favero Greenforest, Annie Billota, Erik Matteo, Scott Neuert and crew, Ian MacCallum, and Dana Harper!

More Volunteer Opportunities

The **Plant Sale Committee** is still looking for a few good men and women to spearhead the Fall Sale on September 21. Bring your energy and talents and join the fun. Who knows, you may even get a special blessing from Father Weedo Sarducci. It's a great way to meet and work with people of similar interests (see Summer 2002 newsletter — "Plant Activist Update — PlantAmnesty Gardener Weds Arborist"). And think how great it will look on your resume! To volunteer, call Gayle at 206-783-9813, mailbox 2.

Other PlantAmnesty committees are still recruiting too. Check out the list of committees to decide where you'd best like to contribute and call Gayle to sign up. Let's give our committees the same care and attention we give our trees and shrubs!

Do you like community outreach? Volunteers are still needed for **PlantAmnesty boothing opportunities** throughout the summer. We teach pruning demos and promote our mission by plugging the Referral Service and selling pruning literature and new memberships. Call Gayle and sign up now to get the best spots.

PlantAmnesty is invited to participate in the second annual **Sand Point Magnuson Park Community Arts and Cultural Festival on August 16 and 17**. Arts and crafts booths and a stage with live performances by local artists will be at the heart of this festival. Please call Gayle at (206) 783-9813 to offer your ideas for how we can best have a presence at the festival. We're thinking interactive here, not just an information booth. Arborists roping up kids and teaching them how to climb trees? Marla Maple meandering through the crowd? We're still brainstorming so here's your chance to contribute your brilliant ideas and make them come to life.

Thank you for your unflagging support!

Again, just call Gayle, our Volunteer Coordinator, at (206) 783-9813, mailbox 2, to volunteer. Or you can email her at info@plantamnesty.org.

continued on page 9

**Thank you
Major Donors!**

Gayle Birrell & Connie Walton

PlantAmnesty Committees

Finance

Treasurer, Develop & Track Budget,
Guidance to Fun(d)raising Committee

Newsletter

Quarterly Newsletter Production,
Advertisements

Heritage Tree

HT Nominations, Dedications, Talks,
Web updates

Education

Organize 4 Annual Workshops, 3 Tours,
and Classes, Master Gardener Booting

Advocacy

Monitor Public Tree Policy & Practices,
No-Topping Letter Writing, Respond to
Media Inquiries, Issue Member Alerts.

EVENT COMMITTEES

Flower & Garden Show

Set Up & Take Down, Booting,
Display Design

Fall Plant Sale

Organizing, Plant Pick Up, Sales, Silent
Auction, and many other much needed
talent.

General Meeting Programs

Line up speakers and committee hosts
for each meeting

Fun(d)raising

Major Donor Plan, Grants, Fall
Fund(raiser) Letter, Sponsorships

Tree Committee

Arbor Day Tree Prune: Find a fabulous
tree that would benefit from a donated
work day & organize Arborists and
support crews.

Call Gayle, at (206) 783-9813,
mailbox 2, to volunteer. Or you can
email her at info@plantamnesty.org.

PlantAmnesty Board Members Rock!

After a year and a half of serving
on the PlantAmnesty board and being
an observant Treasurer, Ellen Wanless
has announced that it is time for her to
step down. Ellen has proven that it is
possible to run a gardening business,
remodel a house, be a contributing
board member AND have a life and to
keep everything in perspective! Thank
you Ellen, for juggling your other
commitments to help keep this wonder-
ful organization on track!

PlantAmnesty Board Seeks Treasurer

- Must have a fancy for working
with numbers and attention to
detail,
- Experience with double entry
bookkeeping,

Obligation:

- One time each month to review
bank statements and financial
reports at Sandpoint.
- One General Board Meeting
(evenings) + one to two Executive
Committee meetings each month
when necessary.
- Able to make a commitment of at
least one year. Two or three
would be swell!

What better way to share your
accounting talents and support a
terrific organization and work with
other wonderful members than by
stepping up to fill this vital role?
Please call Liz Ellis at 206-684-5008
if you would like to talk about this
further.

Liz Ellis
Seattle Transportation
Urban Forestry
700 Fifth Avenue Suite 3900
Seattle, WA 98104-5043
Ph. 206.684.5008
Fax 206.470.6940
liz.ellis@seattle.gov

E-mailbag

From: "Kate Edson" March, 2003

This afternoon my garden club sat
down and watched your video on
pruning and I must say that not only
was it educational, but we were just
rolling with laughter. Cass has an
incredible sense of humor! I am so
happy that Cass became obsessed with
pruning to where she can and has made
a difference in this world. The trees and
shrubs in my yard are so happy that I
got some education today. Thanks a
million Cass and keep up the great
work!

Dear Cass,

We want to thank you for teaching
landscape pruning at the training for
our 2003 WSU Master Gardeners. We
appreciate the time and energy that you
put into preparing for your class and
coming to Mt. Vernon. The comments
that we received from our trainees
indicated that they were very pleased
with your presentation as well. We will
forward evaluation of the training to
you at a later date.

Sincerely,

Dyvon Havens - Skagit County
Don Meehan-Island County
Tom Schultz-San Juan County

2003 PlantAmnesty Visual Aids Wish List

Moving PA presentations into the
twenty-first Century!

Kodak Slide Carousel-style Projector
Projection screen
Laptop with PowerPoint capability
Portable LCD projector
A Scanner (XP compatible)
Digital Camera

If you would like to make a tax-
deductible donation of any of these
items, please contact Gayle Birrell
at 206-783-9813 or
info@plantamnesty.org.

Upcoming Events, Tours, Plant Sales, Classes & Workshops

Events

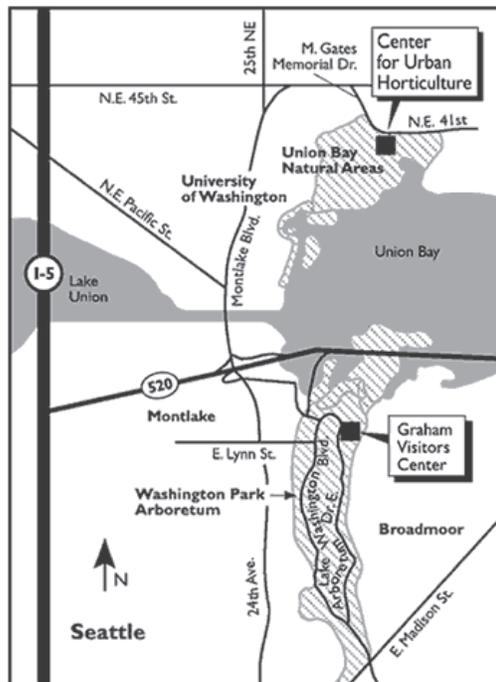
Third Saturday of the Month, May through August, 10am-12pm: Seattle's Olmsted Parks System Walking Tours, Olmsted Centennial Celebration

Walking tours will be guided by local park activists, representatives of Seattle Parks Foundation, Friends of Seattle's Olmsted Parks, and Seattle Parks and Recreation employees. For more information, call (206) 332-9900 or email www.seattleparksfoundation.org.

June 21 Woodland Park, July 19 Seward Park, August 16 Frink/Madrona/Leschi Parks

June 11, 7-9 pm: PlantAmnesty General Membership Meeting

Held at PlantAmnesty headquarters, 7310 NE 74th Street, Building 30, upstairs meeting room, Sand Point Magnuson Park. Follow the signs in the park to the meeting place. See map this page. Biological Arboriculture: Learn the difference between a tree growing in ideal circumstances and a tree growing in an "average" Seattle yard. Johnathan Schwartz will give a lively presentation on site, soil, and the relationship



between trees and their surroundings, both as an individual, and as a member of a larger community of tree lovers. Meetings are free and open to the public. The topic will be disclosed in a mailing shortly before the meeting. There'll be a chance to mingle, a potluck, and an auction of cool stuff. Questions? Call Julie at (206) 783-9813.

PlantAmnesty Tour & Workshop Registration

- Garden Restoration Workshop (May 31) \$ _____
- Perennial Garden Tour (July 12) \$ _____
- Garden Restoration Workshop (Aug. 16) \$ _____
- Garden Restoration Workshop (Nov. 8) \$ _____

TOTAL ENCLOSED \$ _____

Name(s) _____

Address _____

City/State/Zip _____

Phone (_____) _____

E-Mail _____

Please make check payable to PlantAmnesty and
Mail to: P.O. Box 15377, Seattle, WA 98115-0377

You will receive a mailing shortly before the workshop with
location map and instruction materials. Thank you!

August 13, 7-9pm: PlantAmnesty General Membership Meeting

Great Plant Picks & Ice Cream Social. Swap lists of notable and desirable plants to keep a look out for at the September Fall Plant Sale and enjoy good company and icecream. Count on a lively evening!

August 16 & 17: Sand Point Magnuson Park Community Arts and Cultural Festival

At the heart of the festival is a street fair featuring arts and crafts booths and a stage with live performances by local artists. This weekend will also mark the opening of SPACE's Project 18: VERGE, an annual outdoor sculpture exhibition. The Park is PlantAmnesty's home turf, and we plan on having a presence at the weekend-long event. For more information call Jesse Miller, (206) 525-5926 or Katie Kurtz, (206) 522-9529.

August 23, 9am-12pm: Washington Park Arboretum Tour with Arthur Lee Jacobson.

Seattle Tilth presents this three-hour tour with Arthur Lee. Limited space available. Pre-registration required. \$50/\$40 for Tilth members. Call 633-0451 or visit www.seattletilth.org.

Upcoming Events, Tours, Plant Sales, Classes & Workshops

Plant Sales

May 29, 30, 31, 10:30am-3:30pm: South Seattle Community College Annual Spring Sale.

For more information, call (206) 764-5323.

May 30, 1-6pm; May 31, 10am-2pm: Hardy Fern Foundation.

Center for Urban Horticulture, 3501 N.E. 41st St., Seattle.
Information: 425-747-2998 and www.hardyferns.org. Choose ferns, hostas and other shade-loving plants. Guest lecture on Friday at 7 pm.

June 7, 9am-5pm: Pacific Northwest Bamboo Society.

Center for Urban Horticulture, 3501 N.E. 41st St., Seattle.
Information: 253-230-5443 or karen.kelley@ssa.gov. Talk with bamboo experts. There'll be lots of varieties for sale and an auction of rare bamboos at 1 pm.

June 14, 10am-2pm: Arboretum Foundation Summer Solstice

Graham Visitor Center, Washington Park Arboretum, 2300 Washington Park Drive E., Seattle. Information: 206-325-4510 or www.arboretumfoundation.org. You'll find low-water-use plants and celebrity-designed containers.

Classes/Workshops

May 31, 10am-3pm: PlantAmnesty Garden Renovation Workshop

Location will be announced upon registration. This popular, all-day, hands-on pruning class offers a rare 3:1 student to teacher ratio. All teachers are experienced gardeners and arborists. Students get a slideshow and real-world experience. Cost is \$65 for PlantAmnesty members and \$75 for the general public. Call Maggie at (206) 783-9813 for details and registration.

June 8, 10am-12pm: Rehabilitative Pruning for Previously Mal-pruned Trees and Shrubs.

Another in a series of summer classes by Cass Turnbull, sponsored by the Association of Women in Horticulture. PlantAmnesty headquarters, in Sand Point Magnuson Park. \$15. For information and registration, call (206) 781-7741 or email info@awhort.org

June 23-July 14, Mondays, 6-8:30pm: Softwood Cuttings

Edmonds Community College, Lynnwood. Propagation of woody deciduous plants through softwood cuttings. For registration information, please contact Enrollment Services at (425) 640-1458.

June 24, July 1, July 8, Tuesdays, 9-11:50am: Tree Farms

Edmonds Community College, Lynnwood. This course will cover everything you always wanted to know about specimen size trees. Who grows them? How and where do they grow? Class includes two field trips to 'Big Tree' nurseries in our area. For registration information, please contact Enrollment Services at (425) 640-1458. For horticulture program information, visit <http://hort.edcc.edu/>

July 13, 10am-12pm: Five Easy Plants

Yet another in a series of summer classes by Cass Turnbull, sponsored by the Association of Women in Horticulture. PlantAmnesty headquarters, in Sand Point Magnuson Park. \$15. This new class will cover how to prune evergreen azaleas, nandina, Japanese upright maple, camellia, and lilacs. For information and registration, call (206) 781-7741 or email info@awhort.org

August 16, 10am-3pm: PlantAmnesty Garden Renovation Workshop

Location will be announced upon registration. This popular, all-day, hands-on pruning class offers a rare 3:1 student to teacher ratio. All teachers are experienced gardeners and arborists. Students get a slideshow and real-world experience. Cost is \$65 for PlantAmnesty members and \$75 for the general public. Call Maggie at (206) 783-9813 for details and registration.

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Guided Tour

July 12, 10:00 am – 12 pm: Tour of Melinda Hirsch Perennial Garden, Guided by Cass Turnbull

Cass will guide a tour of this Bridle Trails garden for PlantAmnesty members and their guests. Cost \$20 members; \$25 general public. Address and directions will be mailed upon registration. Limit 25 people. Send payment to Hirsch Tour, PlantAmnesty, PO Box 15377, Seattle, WA 98115-0377. Questions? Call Julie at (206) 783-9813.

Cass describes this as one of her favorite gardens – one that most of us just dream of having. Melinda is fearless in the use of striking colors and combinations in both her garden beds and her patio pots, which are large and filled with exotic plant material. A partial list of the plants includes numerous varieties of daylilies, hosta, roses (climbing and shrub), peonies, ornamental grasses, euphorbia, penstemon, lavatera, buddleia, numerous clematis climbing up and through things, Jo Pye weed, gunnera, self-seeding candelabra primulas, hardy fuchsia, cape fuchsia, sedums, lady’s mantle, hardy geraniums, delphiniums to die for, fragrant oriental lilies, (some towering), giant astilbe, catmints, epimedium, coneflowers of many sorts, phlox, petasites, ligularia, rheum, and eremurus. The garden also has a segregated tea rose bed, a cutting garden and vegetable patch.

Garden designers and homeowners with similar site conditions should note that this garden is built on perpetually wet, clay soil. It includes a soggy lawn, a portion of which has been renovated according to the controversial crushed rock and compost recipe reported by Ann Lovejoy in a previous PlantAmnesty newsletter.

You’ll love seeing how this garden works for a busy family and their three dogs. Register now to reserve your spot for this PlantAmnesty fun(d)raiser.

See registration form on page 10.



WANTED: PHOTOS FOR THE 2003 BIZARRE YARD CONTEST

It’s summer and time to keep your eyes open to vie in the PlantAmnesty Bizarre Yard Art Contest! Send your submissions in such categories as Bad Tree/Shrub Pruning, Awful Landscape, Deadly Dull Yard and others by August 15th. Winners will be announced and displayed at our Fall Plant Sale and Fun(d)raiser Sunday, September 21, 2003. Send entries in jpg format to info@plantamnesty.org or mail 3x5 color prints to Yard Art Contest, PlantAmnesty, PO Box 15377, Seattle, WA 98115-0377.

Liz Ellis
Seattle Transportation Urban Forestry
700 Fifth Avenue Suite 3900
Seattle, WA 98104-5043
Ph. 206.684.5008
Fax 206.470.6940
liz.ellis@seattle.gov

MARK HARMAN
4000 SW Myrtle Street
Seattle, WA 98136
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Robert W. Williams

Consulting Arborist

Please cut out and give to a friend or post at work. Thank You!

PLANT SALE AND FALL FESTIVAL

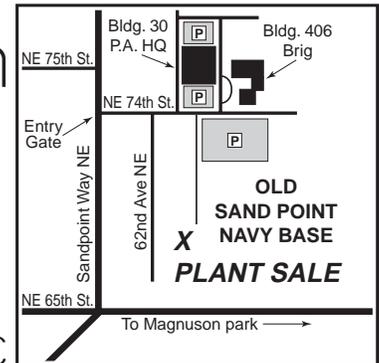
AT SAND POINT

Sunday, September 21st

10:00am to 3:00pm

SAND POINT NAVAL BASE
7400 Sand Point Way N.E.
(next to Magnuson Park)

FREE and Open to the Public



This unique, once-yearly sale has become a "must" in Seattle for anyone who loves gardening, or for those just wanting to upgrade their yard at bargain prices. This year the event is again at Sand Point, with easy access and ample free parking. Sponsored by Plant Amnesty, a non-profit organization, the sale features a huge variety of plants from the area's finest nurseries and member gardens. New and recycled shrubs, trees, and perennials are at unbelievably low prices, and just in time for successful fall planting!

Also featured at PlantAmnesty's Annual Fall Festival:

- *Father Weedo Sarducci, in his confessional, will hear your horticultural sins.*
- *Pruning Demonstrations. Come learn from the experts.*
- *Bazarre Yard Photo Contest. Always a good laugh, as long as it's not your yard! Categories include Bad Shrub Pruning, Really Bad Tree Pruning, Awful Design, Deadly Dull and Too Bizarre. Also car with the most eco-bumper stickers.*
- *Specimen Plants. Unique and hard-to-find plants, for the gardener looking for something unusual.*
- *Silent Auction.*

ALL PROCEEDS from the day go to PlantAmnesty, the world's premier non-profit organization promoting better pruning. Be sure to bring a truck – you'll need one!

For more information, call 206-783-9813.

CALL FOR VOLUNTEERS – WE WANT YOU!

To put on the big Fall Fundraiser Plant Sale on Sept. 21st, we need:

- “Sort & Price” plant groomers and pricers the day before the sale, Sat. 9/20 for shifts 9-1, 1-5 and 5-dark at Sand Point tennis court.
- Set-up folks for many tables and signs, Sat. 9/20.
- Drivers with trucks and helpers to pick up nursery donations, 9/15 - 9/19.
- Cashiers Sun. 9/21 for AM and PM shifts.
- “Walkabouts” Sun. 9/21 to tally customers' purchases.
- Roving Plant Experts to answer customers' questions.
- Tear-down folks Sun. after 3:00.
- Clean-up folks with blowers, brooms and dustpans, Sun. after 3:00. (Free plants for you)

We need the following items. Can you load up and deliver to the site? (Please label with your name) 1) Road cones 2) Wheel Barrows 3) Hand trucks 4) Grocery store type carts or garden carts. Can you help?

Please call 206-783-9813, press “2”.

We are grateful for your donations of plants in pots delivered to Sand Point tennis courts, 9/15 - 9/19.

Volunteers receive even more than a good feeling inside - you may purchase 3 plants before the public has a chance, and you are welcome for pizza and beverages at our after-party at a nearby home. Thank you in advance.

Adopt-A-Plant. You call, you dig, you haul, that's all.

PLEASE FILL HOLES AND LEAVE THE SITE TIDY

2 Camellias, 6 feet tall, pink flowers. Call Brad in Edmonds at 425-670-6531.

2 Portugese Laurels, 6 feet tall. Call Ann at 206-324-1933.

What a treasure trove! Lots of perennials, trees roses, bulbs, and herbs. The largest is a 12 foot Eucalyptus tree. Also a 5 foot Dogwood and 5 foot Weeping Cherry (both planted in the last 5 years). Property is going to be developed this summer. Call Colleen in Fremont at (w)206-323-8100 or (h)206-935-0678.

Rhododendron, 8 feet tall, red or pink flowers. Call Katy in Montlake at 206-323-7688.

Pear tree, 7 feet tall. Apple tree, red unknown variety, 8 feet tall. Call Dacia in Bellvue at 425-454-5072.

3 Rhododendrons, 4-5 feet tall, raspberry colored flowers, bloom mid-April. Call Gail in Renton at 425-255-8146.

19 Arborvitae, 5 feet tall, in ground 3 years. Very healthy! Call Jill in Renton at (D) 425-603-5150 or (E) 425-271-5468.

Pink flowering Dogwood, 15 feet tall. Call Carol in N. King County at 206-542-4978. 3 Rhododendrons, 3-5 feet tall. Call Ian in Everett at 425-345-0464.

Lily of the Valley plants, lots of them! Call Lee in North Bend at 425-888-3103.

Magnolia, 25 feet tall. Call Rene in Ballard at 206-784-1011.

Pussywillow, 6 feet tall. Call Emily in Greenwood at 206-706-0529.

3 large Forsythia, 6 feet tall, 1 small Lilac, one 3 foot tall azalea, one small Laurel. All easy access. Call Sandra in Tukwila at 206-444-6396.

Cherry tree, 6 feet tall. Maybe 2 of them. Call Elaine in Capitol Hill at 206-323-7307. Atlas Cedar, 9 feet tall, beautiful! Call Sherry in Newport Hills at 425-228-6019. Redwood in pot, 10 feet tall. Call Linda or John in Blueridge(N. Ballard) at 206-789-0543.

2 dwarf FLowering Cherries, 5 feet tall. Call Diane in Lynnwood at 425-742-6637. Mugo Pines, 7 of them. 2 feet tall by 3 feet wide. In ground for 4 years. Call Sydney in Redmond at 425-881-3478.

Upright willow grown in 1/2 whiskey barrel, 6 feet tall. Call Gail in Lake Union at 206-323-7491.

Roses, 14 of them! Various sizes and flower colors. Call Kate in Greelake at 206-527-1178.

Rhododendron, 5 feet tall. Light pink blooms around Mother's Day. Call Phyllis in Kirkland at 425-823-6592.

3 Rhododendrons, one is 5 feet tall and two are 4 feet tall. Call Jeff in Federal Way at 253-874-5691.

Umbrella Pine, 10 feet tall. Call Margaret in Sammamish at 425-392-1504.

2 Bosnian Pines, 12 feet tall. Call Vicki in Edmonds at 425-774-8412.

Yew tree, 8-10 feet tall. Good condition. Call Pam in NE Seattle at 206-522-7972. Spruce tree, 6 feet tall, good condition, partially dug out. Must go soon. Call Anita in Tacoma at (w)253-535-7535 or(h)253-535-5478.

2 Rhododendrons, 10 feet tall. One is dark red, the other is dark pink. Call Lisa in W. Seattle at 206-689-7254.

Rhododendron, 7 feet tall. Purple flowers. Call Carol in Capitol Hill at 206-323-4757.

Starting a perennial garden? I've just divided mine and have lots to share. 3 dozen daylilies, a few variegated hostas, and some blue Siberian Iris. Already potted up, you don't have to dig. Call Gayle in Kirkland at 425-827-1264.

Grapevine, purple, seeded variety. Mature. E-mail Joyce at jfowler@adobe.com. Sambucus variegata(variegated elderberry), 6 feet tall, nice arching shape; Staghorn sumac, 6 feet tall, and Native Filbert, 6 feet tall. All are dug up and in burlap. Call Marilyn in Kirkland at 425-821-7382.

Bonsai- deciduous tree but species unknown by owner. 13 years old, ailing, and needs a caring home to bring it back to health. Call Christopher in Medina at 425-637-8412.

Big yard renovation underway, lots of plants looking for new homes including 10 rose bushes, hybrid teas, pink flowers; 10 foot tall rhododendron, forsythia, many assorted perennials, and irises. Call Wendy in West Seattle at 206-484-1426.

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2003 PlantAmnesty Advertising Rates

The Newsletter comes out Quarterly:

February
May
August
November

Deadlines are the 5th of the month prior to publication. Email Ad copy in .jpg, .eps, or .tif format to:

XXXXX@XXXX.COM

Scanable copy-ready artwork may also be mailed to:

PlantAmnesty
Newsletter Committee
PO Box 15377
Seattle, WA 98115-0377

<u>AD TYPE</u>	<u>SIZE (w x h)</u>	<u>COST</u>
Business Card	3.5" x 2"	\$35
1/8 Page	2.5" x 2.75"	\$30
1/6 Page	2.5" x 4"	\$42
1/4 page	2.5" x 6.25" or 5" x 3"	\$60
1/3 Page	2.5" x 7.5" or 5" x 3.75"	\$82
1/2 page	5" x 7.5"	\$120

Ten percent discount for advertising when you sign up to support four consecutive issues.

Payment must be received in full before your ad will appear.

Thank you for supporting PlantAmnesty!

PlantAmnesty

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